Today's News - June 23, 2006

A new guidebook on how office buildings can fight global warming. — A global review of international best practices in universal design. — One year after Kelo: some good news, some bad news (depending on which side of the fence you sit). — Another take on New Urbanists vs. Modemists on the Gulf Coast. — High-density housing needed in the U.K. (too many architects designing sardine cans?). — A snapshot of New York in 2030 (forget owning a car, but wrinkle creams will really work). — New Nouvel's in Minneapolis and Paris: very different and very theatrical. — A campus expands environmentally. — Urban garden guerrillas: "a fast-growing force of renegades" doing green deeds. — An Arts & Crafts treasure in peril. — A long list of 2006 RIBA Award winners. — The Architectural Institute of British Columbia honors its own. — Weekend diversions: Jacques Herzog talks about his MoMA show: he hates collections; he doesn't mind being a global brand. — Book review. "Design Like You Give A Damn" combines architecture and morality. — A new film about the Erotic Gherkin "depicts the architectural process as a kind of sophisticated soap opera."

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Research Report: Office buildings can fight global warming, says WRI guidebook "Hot Climate, Cool Commerce: A Service Sector Guide to Greenhouse Gas Management"-World Resources Institute

New Publication - International Best Practices in Universal Design: A Global Review-Canadian Human Rights Commission

Eminent Domain: A Year After Kelo- National Real Estate Investor (NREI)

Main Street or main chance? Six weeks after Hurricane Katrina struck...one group was already planning for the future...New Urbanism has become a bitterly divisive concept...[to some.] the Biloxi workshop looked like an attempt by New Urbanists to hijack the biggest urban planning and regeneration project in America's recent history... — Duany/DPZ; Eric Owen Moss; Reed Kroloff- Financial Times (UK)

High density? Everybody loves good neighbours but not that much: Four million homes must be built over the next 25 years - a higher number in limited space. Can architects get it right or are they designing sardine cans? ...the grim results of CABE's recent housing audit.- Telegraph (UK)

Gotham 2030: The (possible) future of New York City: Through interviews with scientists, economists and city planners, amNewYork presents snapshots of a time that doesn't exist. Yet.- NY Newsday

Jean Nouvel Conjures a Dream Factory for Guthrie Theater: ...architectural devices that tingle the senses dissolve the physical reality of the building into sensation, memory, dreams... By James S. Russell -- Architectural Alliance- Bloomberg News

Imperialist? Moi? Not the Musée du Quai Branly: ...as occurred with Frank Gehry's Guggenheim Museum in Bilbao, Spain, and Daniel Libeskind's Jewish Museum in Berlin, among others, the first work of art to be examined here has been the museum itself. -- Jean Nouvel [images]- New York Times

Walsh College expansion to benefit Earth: New \$10.5M building will help the wetland on Troy campus and feature Earth-friendly concepts. — Valerio DeWalt Train- Detroit News

Guerrillas in the Garden: Neglected London Plots Beautified on the Sly: ...a fast-growing force of renegades who are breathing life into neglected and timeworn pockets of open land across this vast metropolis.- Washington Post

An Arts and Crafts Haven, Intact but in Peril: Crow House, a rambling Arts and Crafts mix of architectural styles, now stands at the center of a complicated round robin of conflict that involves preservationists, a son, and a granddaughter. -- Henry Varnum Poor [slide show]-New York Times

62 Winners of RIBA Awards 2006 and RIBA European Awards announced- Royal Institute of British Architects (RIBA)

RIBA Awards 2006 winners by region and building type (links to images)- Royal Institute of British Architects (RIBA)

Winners of the 2006 Architectural Institute of British Columbia (AIBC) Awards announced - LWPAC Lang Wilson/Hotson Bakker Boniface Haden; mcfarlaneGreen Architecture + Design; Patkau Architects; Henriquez Partners/IBI Group; Killick Metz Bowen Rose-Canadian Architect

Build It Black: Sex, violence, and noir walls at Herzog & de Meuron's strange new MoMA show "Perception Restrained"...Q&A with Jacques Herzog-New York Magazine

Architecture and morality: "Design Like You Give A Damn" serves as a showcase not only for Architecture for Humanity's projects but also for the work of 80 other architects and designers... — Cameron Sinclair; Craig Chamberlain; Taller de Chile; Nader Khalili; Trevor Field/Ronnie Stievers- Financial Times (UK)

Sex on the skyline: The director of a new film about the Swiss Re Tower - 'the Erotic Gherkin' - tells how it went from hate object to icon...depicts the architectural process as a kind of sophisticated soap opera. -- Norman Foster- Telegraph (UK)

Exhibition: "Álvaro Siza/Architect: Drawings, Models, Photographs": Santa Monica Museum of Art, California

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